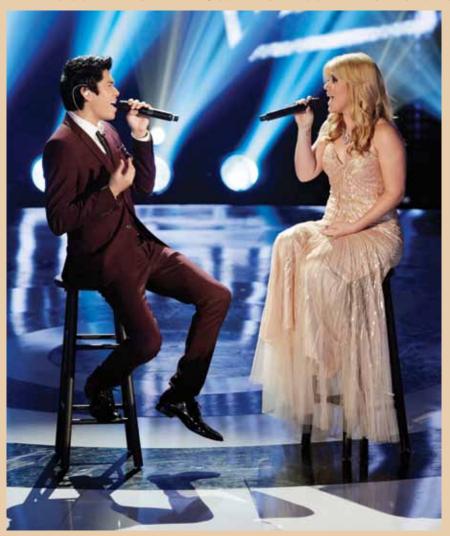
Herald Publications - Torrance, El Segundo, Manhattan Beach, Hawthorne, Lawndale, & Inglewood Community Newspapers Since 1911 - (310) 322-1830 - Vol. 2, No. 29 - July 19, 2012

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Weekend **Forecast Friday** Patchy Fog 70°/63° Saturday **Patchy** Foq 69°/65° Sunday **Patchy** Foq 68°/66°

Up and Adam6

Local Singer Showcases Talent, Pursues **Dream on National Television Show**





DUETS - "Superstars' Choice" - The Superstars were in charge this week as they took the stage with their remaining Duet partners to perform the song of their choosing that best showcased their partners and help secure a win. America's results from the prior week were revealed at the top of the show, sending one contestant home and leaving three in the competition to fight it out. At the end of the night, the polls opened one last time and America determined the winner of the competition. Hosted by Quddus, the series is a one-of a kind singing competition that takes the Superstars out from behind the judges' panel and onto the stage, on "Duets," THURSDAY, JULY 12 (8:00-9:00 p.m., ET) on the ABC Television Network. (ABC/KELSEY MCNEAL) •

Council Approves Concept for Pacific Electric Bridge Beautification Project

By Dylan Little

On Tuesday the Torrance City Council voted to move forward with a plan to not only repair the structural damage to the iconic Irving Gill-designed Pacific Electric Bridge, but to add LED lighting to the surrounding area to illuminate the bridge and to replace the rotted wooden guardrails on the top of the bridge. The bridge, located at the intersection of Western Avenue and Torrance Boulevard, is one of Torrance's most striking landmarks. However time has taken its toll on the bridge and as 2012 marks the Torrance's centennial, the City has decided to fix up the bridge. The repairs are scheduled to start in September and should be completed by mid- to late-December, with a celebration planned in 2013 to coincide with the centennial anniversary of the bridge's construction in 1913.

While restoring the bridge is a popular idea, Councilmember Bill Sutherland voiced his dissent for increasing the cost of the project by adding lights that weren't part of the original design. "At this point in time, as much as I would like to approve this, I find it difficult to add to the budget for this project," said Sutherland. "I would like this kept in the original budget we laid out for it."

Councilmember Tom Brewer, who also is Chair of the Citizen Development and Enrichment Committee, defended the plan. The committee was in charge of creating the plan for restoration and adding improvements. During talks, the members considered color-changing lights (similar to the color-changing columns outside LAX) and making the guardrails less visible. However, both these ideas were rejected as cost-prohibitive. Instead the committee opted

to install white in-ground LED lighting and replace the current wooden guardrails as they currently exist. Brewer said that these "minor" additions are within the budget initially agreed on for the project. "This is within the budget we approved," said Brewer. "This is something that is going to have to be done sometime. The lights and the railing are minor--the biggest part is still resurfacing the bridge."

Mayor Frank Scotto agreed that repairing the bridge is something the City has needed to tackle. Maintaining one of Torrance's most prominent architectural icons is well worth the cost associated with repairing the historic bridge. "I think it'll be money well spent to restore what is probably one of the most recognized landmarks in the city," said Scotto.

See City Council, page 2

Torrance Resident Makes it to Finals in Television **Singing Competition**

By Cristian Vasquez

After weeks of competition, Torrance resident Jason Farol has earned a spot in ABC's Duets, a singing competition that matches up a superstar vocalist with two partners. Farol, who was born and raised in South Torrance and is described as naturally shy, never imagined that his vocal abilities would lead him to a national singing competition let alone to the final stages.

"I have never really performed before Duets--it is the first time I actually got on the stage and performed in front of that many people," Farol said. "I have always wanted to be a singer. I really didn't think it was possible for me, but I still just sent out an audition tape. I kept making it farther in the process, which made me really happy and then I finally got to audition with Kelly Clarkson. She brought me on stage and one of her concerts in San Diego and we performed in front of thousands of people. At that moment I was like, 'Okay, I want to do this the rest of my life."

The superstars on the show include Clarkson, John Legend, Jennifer Nettles and Robin Thicke, all of whom searched the country for undiscovered talent they could turn into their protégés. Each week the stars and the potential protégé take the stage in front of a live audience. The amateur in the winning duet will receive a contract with Hollywood Records, which for Farol would be a dream come true.

"I'm hoping once this ends that I will be able to continue doing what I have been doing here," Farol said. "I'm pretty sad that it's almost over because I really don't want it to end. I've been having so much fun. I definitely want to pursue music."

Farol attended El Camino College before

See Duets, page 5



Readers send us your photos! Do you have a favorite photo? An old yearbook photo? Glamour Shot? Baby

yearbook photo? Glamour Shot? Baby photo? **We want them.** We will accept only one photo, per person, every month. Once a month, we will pick a "Staff Favorite" and the winner will get a **\$25.00 gift certificate** from one of our advertisers.

Email your photos to: Management@ heraldpublications.com.We will only accept emailed photos and they must be in jpg form.

"The Olympics are a wonderful metaphor for world cooperation, the kind of international competition that's wholesome and healthy, an interplay between countries that represents the best in all of us."

- John Williams

City Council

Maintaining the bridge is also a major concern for Janet Payne, Vice President of the Torrance Historical Society. She urged the Council to focus on repairing damage caused by dead ivy vines and to leave the debate over lighting and guardrails to the future. "The most important thing is to get all the old vines off, the ones that are letting water in and causing damage. We need to get it cleaned and sealed properly," said Payne. "In the future you can do all kinds of things, but right now it's important that we fix the bridge."

The Council eventually came to a unanimous decision in favor of adopting the proposed restoration plan--lights, rails and all. Just prior to the vote, Sutherland questioned whether adding LED lighting would be in keeping with restoring the bridge to its 1940s look. After a little consideration, Brewer indicated that while the LED lighting isn't historically accurate, it does capture the beauty that has been part of the bridge since its construction. "We were trying to bring back the grandeur that the bridge had when it was first built," said Brewer.

Also during the meeting, Scotto invited the public to at be on hand as Torrance resident and surviving Tuskegee Airman Walter Crenshaw is presented with a rep-

from front page

lica of the Congressional Gold Medal in commemoration for the sacrifices he and the other original Tuskegee Airmen made during World War II. The Congressional Gold Medal was awarded to the Tuskegee Airmen by President George W. Bush during a ceremony held in Washington, D.C. in 2007. However Crenshaw was not able to attend the ceremony. To assure that he is recognized for his contribution to the storied air group, the City of Torrance will present the 102-year-old Tuskegee Airman with a replica during the Tuesday, July 24 Council meeting at 7:00 p.m. alongside representatives of the armed forces including Lieutenant General Ellen Pawlikowski, Commander of Space and Missile Systems at Los Angeles Air Force Base, and Brigadier General Terry Ferrell, Commanding Officer of the National Training Center at Fort Irwin. The ceremony will be narrated by US Air Force Major Tiffany Ware, a current member of the Tuskegee Airman's Association and a graduate of Tuskegee University.

"This is a rare opportunity to see one of our nation's exceptional heroes be honored for his service to the country," said Scotto. "I highly recommend that everyone attend this and show your support. And get here early if you want to find a seat." •

SMILE awhile



Here is a picture of my baby boy — 11-month-old Aidan Woo kissing his favorite Pooh! Submitted by Becky Cheng.



Sending a picture of my three kids happy moment after little girls Chloe's first riding of rollerblades. Submitted by Evelyn Kim.



Oh happy day! Daniel Murphy at age 2. Submitted by



l Segundo resident Stan Williams gets acquainted with his great granddaughter Georgia Molloy. Submitted by Linda Shepard.



"I just love dining out at a restaurant! " Submitted by: E.S. resident Donna Cummings.

Networking at Noon

Tuesday, July 24, 2012



- Networking
- Luncheon
- Spotlight Speaker
- 30-Second Self Intros
- Business Promotion
- Upcoming Events
- Card Exchanges
- Raffle Drawing

11:45 a.m. to 1:15 p.m. Hosted by



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Advance payments required.

No same day reservations.

For reservations call 310 543-3113 or visit www.torrancechamber.com *Indicate any dietary restrictions.

Networking at Noon is a ""Members Only" benefit. Guests are welcome to attend up to two chamber events prior to joining.

<u>People</u>

Congratulations

Dominique Topacio, of Torrance, has earned academic honors at Purdue University for the Spring 2012 semester.

Michael Lucas Katz, of Torrance, was named to the Miami University president's list.

Calendar

THURSDAY, JULY 19

- · Rock Around the Block- Rock the Century, 5:00 p.m.-8:00 p.m., Torrance Historical Society, 1345 Post Ave. For more information call (310) 328-5392.
- Beach Cities Republicans Meeting, 7:00 p.m., Sizzler Restaurant, 2880 Sepulveda Blvd (private room). Visitors welcome. For more info contact David Hadley at (310) 600-6937 or davidfhadley@gmail.com.
- Grand Opening Event, 6:00 p.m.-8:00 p.m., Scott Robinson Chrysler Dodge Jeep Ram, 20900 Hawthorne Blvd.

SATURDAY, JULY 21

- · Celebrity Lecture Series: Back from Combat, 11:00 a.m., Western Museum of Flight, 3315 Airport Drive. For more information call (310) 326-9544.
- Presents Baker's Dozen 4 Opening reception, 6:00 p.m.-9:00 p.m., Torrance Art Museum, 3320 Civic Center Drive. Free to the public. For more information call Max Presneill at (310) 618-6388.
- Book Sale: Friends of the Torrance Library's sale of paperback books, 9:00 a.m.-4:00 p.m., at the Katy Geissert Civic Center Library Meeting Room, 3301 Torrance Blvd. For more information call (310) 618-5959.
- Free Saturday Nights Summer Concerts: Towels, 6:00 p.m.-9:00 p.m., The Courtyard, 1261 Cabrillo Ave. For more information call (310) 320-2332

SUNDAY, JULY 22

• Downtown Torrance Antique Street Faire, 8:00 a.m.-3:00 p.m., 1317 Sartori Ave. For more information call Julie Randall at (310) 328-6107

TUESDAY, JULY 24

 Presentation of the Congressional Gold Medal to Tuskegee Airman Walter Crenshaw, 7:00 p.m., City Council Chambers, 3350 Civic Center Drive.

• Bay Ostomoy Support Group, 7:30 p.m., at Torrance Memorial Medical Center, Health Center # 2, 3330 Lomita Blvd. For more information call (310) 517-3409 M-Th or (310) 378-5331.

Saturday, July 28

- 26th Annual "Evening Under the Stars," Gourmet Food & Wine Festival to raise funds for Torrance Memorial Medical Center. 6:00 p.m.-9:30 p.m., at American Honda, 700 Van Ness Ave. Advanced tickets purchase required. For tickets and information call the chamber at (310) 540-5858, the Torrance Memorial Health Care Foundation at (310) 517-4703.
- Free Movie in the Park, beginning at dusk (around 8:00 p.m.), Greenwood Park, 1520 Greenwood Ave. For more information call (310) 618-2720
- "Cardboard Box City Event" benefiting Family Promise of the South Bay, Sat. 4:00 p.m.-Sun. 7:00 a.m., First Christian Church, 2930 El Dorado St. For more information call (424) 571-2261.
- Outreach Luncheon, 11:00 a.m.- 2:00 p.m., Torrance First United Methodist Church ,Social Hall, 1551 El Prado. For more information call (310) 328-3242

• Artful Days: Artists Who Laid the Groundwork for Leonardo and Michaelangelo, 12:10 p.m.-1:00 p.m., George Nakano Theatre, 3330 Civic Center Drive. For more information call (310) 618-2326.

- Caregivers Support Group meets every Tuesday, 6:30 p.m.- 8:00 p.m., Torrance Memorial Conference Center, Rm 5. For more information call (310) 517-4666.
- Overeaters Anonymous, 7:30 p.m. every Tuesday, First Christian Church, Room 8, Maple & El Dorado. Free.
- "Retired Guys Only" Join fellow retirees the first Wednesday of each month, 9:30 a.m.-11:00 a.m., Torrance First United Methodist Church, 1551 El Prado. For more information call (310) 328-3242.

Crime Reports

The crimes listed are crimes where a report was taken by law enforcement agency and submitted for investigation. The outcome of the investigation or any criminal court proceeding are not considered when reporting crimes. The crimes are listed as follows: arson, simple assault, aggravated assault-weapon, auto theft, auto burglary, commercial burglary, residential burglary, homicide, strong-arm robbery, robbery with a weapon, theft and vandalism. The City of Torrance, or its employees or agents, shall assume no liability for: 1. Any errors, omissions, or inaccuracies in the information provided regardless of how caused; or 2. Any decision made or action taken or not taken by reader in reliance upon any information or data furnished hereunder.

JULY 1-7, 2012 Compiled by Cristian Vasquez JULY 7

Vandalism: 20700 BLOCK ANZA AVE Suspect(s) uses a ladder and a small bike to dent and scratch victim's vehicle parked in carport.

Burglary-Auto: 25900 BLOCK ROLLING HILLS ROAD Suspect(s) enters vehicle by unknown means and takes property/GPS, Bluetooth, shoes, cash.

Burglary-Commercial: 4800 BLOCK CALLE MAYOR Suspect(s) smashes classroom windows for entry, splashes paint on walls, floors, whiteboards/unknown if property loss at time of report.

Theft: 2500 BLOCK 230TH ST Suspect(s) takes property from front of victim's residence/ wreath, American flag.

Battery-Weapon/Agg: 24400 BLOCK CRENSHAW BLVD Suspect almost strikes pedestrian victims in parking lot with his car, pepper sprays male victim when he leans in the vehicle window to speak with him then strikes the female victim with his vehicle upon fleeing, causing her to fall to the ground.

Battery-Simple: 2500 BLOCK 178TH ST Suspect punches victim in the mouth.

Burglary-Auto: 25900 BLOCK ROLLING HILLS ROAD Suspect(s) enters vehicle by unknown means, ransacks and takes property/ iPod, sunglasses, remote.

JULY 6

Auto Theft-All: 1200 BLOCK ARLING-TON AVE Stolen vehicle: '00 Toyota Echo. Burglary-Commercial: 2700 BLOCK PA-

CIFIC COAST HWY Suspect(s) forces open

lock and takes property from locker/purse.

Theft: 5500 BLOCK TORRANCE BLVD Suspect(s) takes locked property from parking garage/bicycle.

Burglary-Residential: 2500 BLOCK 168TH ST Suspect(s) cuts out screen, enters open window, ransacks and takes property/ TVs, tablet, game consoles, laptop, cash, jewelry.

JULY 5

Robbery-Weapon: 182ND ST & CREN-SHAW BLVD Suspect demands victim's property at gunpoint/satchel, wallet, uniform apron, order pad, cell phone.

Robbery-Strong Arm: SEPULVEDA BLVD & HAWTHORNE BLVD Suspect forcibly takes victim's property from her possession/cell phone.

Auto Theft-All: 16900 BLOCK PRAIRIE AVE Stolen vehicle: '10 Acura MDX.

Vandalism: 21000 BLOCK ANNRITA AVE Suspect bangs on doors and windows demanding entry, before smashing a sliding glass door.

Theft: 3700 BLOCK GARNET ST Suspect(s) takes locked property from parking garage/bicycle.

Burglary-Residential: 19700 BLOCK MILDRED AVE Suspect(s) attempts to kick in victim's door/no entry, no loss.

JULY 4

Burglary-Residential: 20000 BLOCK TOMLEE AVE Suspect(s) removes screen and attempts to pry open window/no entry, no loss.

Burglary-Auto: 1700 BLOCK PLAZA DEL AMO Suspect(s) smashes window for entry and takes property/purse.

Battery-Simple: 4700 BLOCK TOR-RANCE BLVD Suspect forcibly grabs victims. JULY 3

Auto Theft-All: 21000 BLOCK ANNRITA AVE Stolen vehicle: '02 Chevrolet Astro.

Vandalism: 17500 BLOCK CRENSHAW BLVD Suspect(s) knocks down sign while turning in the driveway.

See Crime, page 13

MORTGAGE

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DEADLINES

OBITUARIES: Monday at noon.

CALENDAR ITEMS: Prior Friday at noon. **PEOPLE ITEMS:** Prior Friday at noon.

DISPLAY AD CHANGES: Prior Thursday at noon.

CLASSIFIEDS: Tuesday at noon. **LEGAL NOTICES:** Monday at noon.

NEW DISPLAY ADS: Prior Thursday at noon.

REAL ESTATE ADS: Monday at noon.

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A Student's Perspective

If Man Makes it, Don't Eat It!

By Glen Abalayan

In the late 1900s, a well-known health expert and bodybuilder named Jack Lalanne famously said, "If man makes it, don't eat it." In his brief proclamation, Jack enthusiastically urged people to get back to eating food in their natural state. But over the years, people have disregarded fitness experts like Jack and instead listened to mouthwatering 30-second food commercials. It has been decades since he first stated his message, but Jack's idea is needed now more than ever in a world where people have chosen fake food over real food.

A look inside any burger would show how much man has changed the nature of food. The main culprit of this issue is the main ingredient itself—the patty. The patty is the product of the mechanization of the meat industry from simple butchery into an assembly line. It is difficult to find a piece of the patty that is untouched by human hands or machinery because it is simply the unwanted scraps of meat blended together and molded into a circle. It doesn't seem right to call the patties "meat" anymore because the patties look more like circular, pink clay than something that came from an animal.

Processed foods have also crept into the American household. An example of this is white rice. The main staple food of most households, white rice is a common starch to complement a number of meals. But it is also one of the most processed foods in someone's kitchen, as it is the stripped down and refined version of its natural cousin, brown rice. Although most consider it more pleasing to the taste buds than brown rice, white rice is less nutritional and lacks the health benefits of its natural counterpart. Other examples of overly refined food are ice cream, cookies, pies and sodas.

The scientific advancements made in agriculture are one of the reasons in the denaturalization of food. In the past two centuries, science has made some questionable moves in agriculture by mutating an animal or plant's genes to produce more food and further bombarding them with hormones or pesticides. Some say that these methods are justified because of humanity's increasing population, but the same methods have transformed livestock from their natural roots and mutated them into meat-making machines.

There is a strange case in Belgium where the mutation of genes has reached almost monstrous levels. In the case of the Belgian Blue Cow, a breed of cattle from the country that bears its name, the animals have been bred to have bodybuilder-like muscles for only one thing--meat. Chickens are not spared from these mutations, as poultry have also been bred to produce twice as much meat in their breasts and thighs and mature much quicker than their wild ancestors. Unfortunately, humans are the end product of all these alterations as they consume a large part of the meat produced and the harmful hormones inside.

The method of de-naturalizing food has made people trade health for taste and are unfortunately paying the price. Instead of eating food in its natural state, people eat a sugary meal that hardly has any nutrients inside and causes them to grow weak. Today's obesity epidemic is a major outcome of the changes humans have made to their food. With the presence of cheap and tasty fast food joints, more people are eating refined and processed goods instead of having a home-cooked meal. But the added consumption of processed goods has also changed the appearance of those who eat it regularly and puts more meaning to the saying, "You are what you eat." In the past decade, more people unfortunately resemble the hormone-packed chickens they eat by having unnaturally large breasts and thighs. The changes in human appearance are but a few of the direct results of consuming processed foods. But although there has been an increase in the consumption of refined goods, people are still able to change their ways by following Jack Lalanne's policy on food.

Jack's "if man made it, don't eat it" policy teaches people to stick to eating foods that are as close to their natural states as possible. A good rule of thumb in eating food that follows his philosophy is simply seeing if the food is available in nature. Surely foods like ice cream and ground beef are impossible to see naturally and should only be taken occasionally. Likewise, food found in nature such as fresh fruit and meat cuts are very close to their natural state and should be a major part of a person's diet. By his strict discipline in following his own philosophy, it is no surprise that Jack has lived up to the ripe age of 96 years.

Our planet has an abundance of naturally grown food that far surpasses its manufactured counterparts in health benefits and can nourish us for a lifetime. The recent advances in science have produced a wealth of benefits in our food, but have also made a few mistakes that put people's health at risk. But people are not helpless in changing their ways, as they can follow the time-tested idea of keeping it simple. This includes our food. In our world's complicated search for a cure to everything, people should start by simply looking at their plate. •

Politically Speaking

One Man's Opinion

By Gerry Chong

A couple of weeks ago, I had settled in to write my column with my hands around a mug of morning coffee and the neighborhood cat weaving his way around my legs. He is a regal animal who thinks he's a king, so I named him Juan Carlos, or "JC" for short. I figured that as long as he and I are going to have political discussions, he should be the king of a country we are racing to the bankruptcy finish line.

Looking down his regal nose, JC asked, "Now that Obamacare is constitutional, how is it progressing"? "Swimmingly," I said. "Just the way the President envisioned it. The Department of Health and Human Services had been given \$1 billion to implement the plan and has already spent all of it. HHS should be back at the trough soon, since the plan isn't close to being implemented."

Congressman Denny Rehberg (R-Montana) says bureaucrats are on schedule, having written 13,000 pages of regulations so far. But we shouldn't be discouraged by this slow pace, since only two years have passed since the passage of the law and Obamacare has included a five-year window for writing of regulations. We don't know how many pages of regulations HHS will ultimately produce, but it has to prove its worth the taxpayer money spent, so they'll fill a library with gibberish, I'm sure. Trust me when I say no one will know what the law says or how it will be implemented except for the 16,000 new IRS agents who will be knocking on your door to enforce it.

The Heritage Foundation says so far about 180 new health boards and commissions have been created and \$681 billion in state subsidies to create insurance exchanges has already been spent. As bureaucrats joyously chorus, "We've only just begun to live..." Yeah, yeah, yeah.

So, JC, in our race to the bankruptcy finish line, we are pouring on the coals, speeding to the finish. We got ya' beat, Pal. "Harruumpph," said the cat, "Not fair. You don't have to deal with Germany, who keeps demanding we slow our spending."

"But hey," I said to the cat king, "we've got a lot more irons in the fire. For example, the Business Conference Board surveyed 800 business CEOs at the end of the first quarter of the year and 67 percent saw the economy positively. But thanks to our policies, only 17

Duets

percent viewed the economy positively this quarter. Moreover, only 20 percent expect things to improve over the next six months." So you see, Pal, we're rounding the back stretch, picking up speed.

Not impressed? How about this: In one month, from May to June, Black unemployment jumped from 13.6 percent to 14.4 percent. Among youths between 16 and 19, unemployment went from 36.5 percent to 39.3 percent. That ain't no small beans, Bro. It took a lot of effort to destroy the Black community, but it doesn't matter. They'll vote Democratic regardless, so we can

take them for granted.

Our women are leading the charge to bankruptcy. Under this Administration, there are 780,000 fewer women working than before. Can Spain match that?

To congratulate us on our

progress, CNN said this economic report represents the weakest quarter in three years. The NBC/WSJ poll said the public disapproves of Obama's handling of the economy by 42-53; and the ABC/Washington

speed up its decline if it's going to catch us. When Barack Obama heard the economy had created only 80,000 jobs in June, he was jubilant, saying in Ohio, "We're making progress." You see, what BO didn't say is that in the same month, 85,000 people went on Social Security disability. So in that month alone, 5,000 more people went on the free-money dole than got jobs. Yahoo! We're racing at full steam, wind at our back...

Post poll agrees by 42-55. Spain had better

And that's not a one-time thing. According to the Bureau of Labor Statistics, since June 2009, 2.6 million jobs were created but 7.1 million jobs were lost. Moreover, 3.1 million more were added to the disability rolls. That means Americans are apparently claiming permanent disability at a 19 percent faster rate than jobs created. And that ain't all, Magee... There are 275,000 more applicants for disability already in the queue. Soon, we will be a nation legally physically and mentally impaired and at the trough. So take that!

Juan Carlos, the cat, just shook his head and waved his white flag of surrender. "The U.S. is truly an exceptional country," he said. "When you set your mind to accomplishing something, you do it well. Even Spain cannot surpass you in the race to bankruptcy." •

By Duane Plank

Dog days of the political summer are upon us, so help me Hillary Clinton. She can't really be serious about running in 2016, can she? For the Presidency? Can just see it now: Sarah "Princess" Palin representing the Elephant Party and the very astute, very resume-ready Ms. Clinton somehow becoming the standard-bearer for the party on the left.

Political Penguin

Course she is a brilliant politico--way smarter than her philandering ex-Prez hubby Slick Willie, according to people in the know who occasionally tell the truth when they are paid enough by allegedly unbiased networks. Ms. Clinton has been doing, from all accounts, a pretty darn good job as President Obama's right-hand...woman, handling the Secretary of State duties with a bulldog tenacity, even when she occasionally steps out with the boys and pops a brewski or two to let off a little steam.

Speaking of people in the know, the very handsome James Carville, who masterminded the shocking ascension to the Presidency of Slick Willie Clinton some 20-years ago, was trying to sell his latest book, chatting with the gals on the daytime staple, The View, when he took time out from self-promoting his latest penning to support Hillary in 2016. Said Carville, "I was for her in 2008, so obviously I hope that she runs in 2016." Carville went on to state the obvious--that he has never been a big supporter of the current POTUS. "I am not an Obama person. I am a Clinton person." Carville has also chided the POTUS and the President's lack of compassion, noting that he "warned Obama to stop boasting about his policies to middle-class voters and start showing that he 'feels their pain."

Be interesting to see Carville come out of political semi-retirement and mastermind the Hil Clinton campaign in a couple of years.

Speaking of "Princess Palin," which I try to do as often as possible, in case that you hadn't noticed, she pontificated recently that the presumed nominee for her party, the very pedestrian Mitt "The Glove" Romney, should perk up his bland sidestepping and, according to the Princess, "light his hair on fire." Or light someone's hair on fire. Paraphrasing the Princess, she said that "The Glove" needs to do something to energize the Republican faithful, noting that, according to the current media star and ex-Governor of the great

wasteland of Alaska, "this is the election of our lifetime."

Well, the talking head Palin needs to fill time and space, obviously, but the upcoming election is just as important as any election. Could change the current course of the country, send it back leaning to the right, or rubber-stamp the current policies of President Obama and give him carte blanche as a lame duck, two-term Prez to really try to put his stamp on this country were he to be victorious in the general election that is slated to take place in less than four months.

So the pundits are punditing on who Romney may select as his Veep candidate. Long time ago, column readers who have been paying attention may have noticed that I promoted failed Elephant Party Prez candidate Michelle Bachmann as a possibility. And not cause she looks better in a skirt than Hillary Clinton. Which is just one man's opinion, BTW.

Woman and all that stuff. And now, the boss of the Romney family, the lovely Ann, has been making the rounds on the TV early morning shows, which I am not able to watch, getting up in the semi-gloaming to go to the day job, and help folks hit their weight loss goals, actually saying that the presumptive nominee may try to put a woman on the ticket.

Now, I have been doing this voting thing for about 30-plus years. Never was swayed by the Veep selection. Was too young to vote for Richard Millhouse Nixon back in the day when he kicked the butt of Hubert Horatio Humphrey back in the turbulent times of 1968, but don't think that if I was teeter-tottering on who to vote for that I would have been swayed by the buffoon Spiro Agnew, who was the unknown Governor of Maryland. Not sure why "Tricky Dick" Nixon selected Agnew--that didn't work out too well for the nattering nabobs of negativism, and Mr. Spiro was soon jettisoned prior to the abdication of the Presidential throne by the disgraced Nixon. Too many skeletons in the closet? So help me, JFK?

So gotta believe the Veep selection for Romney is not that big a deal to most voters, but is something for the pundits to focus on as we move closer to the real start of the Presidential campaign, which traditionally kicks off after the party conventions and the Labor day barbecues and blowouts that signal the end of summer. •

"All I've done is run fast. I don't see why people should make much fuss about that." - Fanny Blankers-Koen (Dutch sprinter who won

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from front page

he transferred to California State University, Dominguez Hills where he was seeking a bachelor's degree in kinesiology and planned to move on to a master's degree in occupational therapy. However, the desire to sing convinced him to send an audition tape to the show, which is a drastic change from his formal performances.

"I have been singing ever since I can remember--my dad was a singer, so I just copied what he was doing," Farol said. "He was like a jazz singer, so that's what I started off singing. I began singing ever since. I would sing in my little karaoke room and try to get better and better. I was always really shy, so I kind of just sang to myself. It was something that I never really showed off to anyone."

Since his appearance on the show, Farol believes that he has been able to learn how to become a better performer in a live setting. "This show definitely helped me. Kelly helped me out a lot--she has always tried to make me feel as comfortable as possible on stage," Farol said. "We had a month break

during that break I just tried to stay in front of as many people as possible, which helped me out a lot. I would sing in bars and at small venues, which kind of helped me out. Overall, I just tried to practice on my stage presence because that's what I was lacking. Over time, I started seeing fans' support online and on Twitter and that really made me feel comfortable."

The competition has been intense, but Farol is happy with the new friends that he has made on the show with the contestants, the stars and the crew. "It has been really fun. Everyone has been super nice and all of the contestants have really bonded--we have become a family and we became really close," Farol said. "We spend all day together and even on our days off, we hang out. We are always talking to each other and we try to help each other out. We are all very supportive of each other. I'm glad that the cast has been as welcoming and as fun as they are."

For Farol, Duets has been a fun learning

between the recordings and live shows, so experience that he believes has helped him grow as a singer and as a person. "I didn't really think I was going to make it past the video audition and every round that I made it farther I kept thinking that I was going to get sent home--it was too good to be true," Farol said. "It was like, 'Why would this happen to me?' When I sang at Kelly's concert, I really thought that I was going home. That was such a great accomplishment to be able to sing with her and in front of all her fans. I kept making it on the show every week, which was a surprise. I can't believe that it is happening to me."

Farol continued, "I'm from the South Torrance area by the beach. I have always been at the beach my whole life. A lot of my classmates didn't know that I sing. I am really quiet in school and I don't really talk, so when they found out that I made the show they were really surprised. They were shocked that I was breaking out and was no longer this quiet guy that they knew before."

The finale of Duets took place July 19, but results were not available at press time. •

Up and Adam

Saxons Look to Start With Spark

By Adam Serrao

The North High Saxons have fallen under a spell of bad luck in previous seasons, but are finally looking to move forward and get the ball rolling in the right direction once again. The 2012-'13 football season is one that the Saxons and head coach Todd Croce think that they capitalize on and so the team has been working hard this offseason and over the summer to do just that. In a stingy and tough Pioneer League that has proven anything can happen in seasons past, Croce and the Saxons are going to have to be on the top of their game to come away with a Pioneer League title and a chance to win the much-coveted CIF championship trophy.

The North High Saxons have done well to set themselves up for success recently, but a series of untimely injuries has complicated everything that they have looked to get out there on the field. Namely, Ryan McDaniel. McDaniel was the star of the North High football club and the offense, needless to say, basically ran through him. When McDaniel went down early last season with a knee injury, Croce had to figure out a way to tweak his offense and still be successful even without the 6'0," 220-pound running back lining up in the backfield. Naturally, tweaking an offense that was so heavily based on one person became somewhat difficult to do and before they even knew it, the Saxons were falling towards the back end of the Pioneer League standings.

North began last year with a win against Redondo Union, but proceeded to lose five games in a row, including a cross-town rivalry game against West High and its first league game of the season against Centennial. The season remained an uphill battle for North, as it was only able to beat Lawndale in league play before unfortunately succumbing in the last two games of the season to South High and Torrance respectively.

With the troubles of last season in the rear view mirror and fading away quickly, Croce has his Saxons dreaming of better days--better days that are set to begin this August when North kicks off the season opener against Redondo Union once again. Redondo has traditionally been tough competition for the Saxons. Even though North came away with a 21-14 victory to open last season's festivities,

the Saxons have lost four out of the last six meetings between the two clubs. It should be an interesting game to open the season in order to see which team can get its year started off the right way.

If anyone knows how to motivate a ball club to play, it is Croce. In the eight seasons that Croce has been with the North High Saxons, he has compiled a 45-36 record despite all of the bad luck that he has run up against recently. North High must have known what it was getting itself into by hiring Croce, though. In his first season with the club back in 2004, he made a lasting impression on the school and its players by compiling a 12-2 record, going undefeated in league play and capturing the Pioneer League crown. The Saxons went on to win their first three playoff games that year before being clipped in the final against Crespi. Croce compiled another great record for the team in the '08-'09 season when the Saxons went 9-2 and 4-1 in league, but lost in the first round of the playoffs. The year 2010 also saw the Saxons make the playoff but go out in the first round when Croce guided the team to a 7-4 record (4-1 in league).

The good news for the Saxons this year is that they won't have to make the transition to playing without all-star running back McDaniel in the backfield. When McDaniel (who signed on to play football for the Washington Huskies earlier in the year) went down with his knee injury early last season, the Saxons had to get used to all the transition that they could possibly ask for in one year. With key returnees who received experience in McDaniel's unfortunate absence, Croce should be looking at football players who already know their roles, have been there and done it on the field before and can start putting away victories early on in the season.

It has been a few seasons now since the Saxons have finished atop the Pioneer League standings, but with a good showing early on Croce and company are looking to change that and get back to what they are used to doing. If Croce can get his team back to the winning ways experienced in the first season that he took over as the head ball coach, the Saxons should have no problem coming away with a Pioneer League title while looking to end their season with more accolades than just that. •

The Dwight Fright

By Adam Serrao

Many big-name free agent pieces have fallen into place around the NBA within the last two weeks, but there still remains one player who has the ability to change a team's fortunes overnight. Dwight Howard has been one of the top five players in the league, but during his stay with the Magic consistently stood firm on his demand to be traded to a different team. Possibly the best center in the league, Howard has been the most sought after big man in the NBA since Shaquille O'Neal was past his prime. Many questions loom, however, especially after Howard's season ended prematurely last year due to back surgery to repair a herniated disk. With all of the drama hanging above Howard's massive shoulders, the question remains: Is he worth the risk?

If you've been reading the sports headlines lately and all you've been seeing is Howard's name painted across the page demanding a trade, don't think that it's the first time. Howard fell out of love with the team that he became a perennial all-star for as early as last season and began demanding a trade then. Obviously, Howard's wish wasn't magically granted right away and naturally both the head coach and general manager of the Magic last year were terminated. Was it to please Dwight and try to convince him to stay? Everyone involved with the situation will tell you no, but Howard had an extremely rocky relationship, to say the least, with head coach Stan Van Gundy and never could convince GM of the past Otis Smith to acquire the necessary pieces to help Dwight and his team reach the ultimate goal of becoming NBA champions.

For some reason, late last year Howard picked up his player option to stay with the Magic. It put him under contract with the team for another season, nullifying his ability to become a free agent and to choose to become a part of any team that he so pleased. Well, the Magic still don't have a new head coach and still don't have Howard on their side. Even when new GM Rob Hennigan called Howard two weeks ago, pleading with the all-star center to stay with the team and vowing to bring in the pieces necessary to compete at a championship level, all Howard had to say was, "I already heard that from the other guy on the phone," referring to the previous GM Smith, all but throwing Hennigan's words right back in his face and holding on tight to his demands to be traded.

Ideally, Howard would have liked to be traded to the Brooklyn Nets. As unwilling as Howard was to stay in Orlando, however, the Magic were just as unwilling to come to terms on a deal to trade him to Brooklyn--and the negotiations soon fell short as the talks then ended between the two teams. Orlando either wants a top 20 player in the league in exchange for Howard, or they want a multitude of draft picks and the ability to trade away expiring contracts on the team (such as Glen Davis, Jason Richardson, Chris Duhon and Hedo Turkoglu) so that they can

clear their books and begin rebuilding the team for life after Dwight. Unfortunately for the Nets, they didn't have that kind of talent under contract and were also unwilling to take on those expiring contracts. Attempts to get third and fourth teams involved in the trade became too complicated. The Nets felt they were waiting too long for an answer from Orlando and they eventually re-signed their center from last year (Brook Lopez). in turn giving up on their pursuit of Howard-ness.

Lakers' fans are incredibly adamant about the fact that Dwight Howard would come in and play alongside Kobe Bryant and the newly acquired Steve Nash and immediately help the team. Not so fast. Howard already discussed his displeasure with the idea of joining the Lakers to make a championship run, saying he didn't want to play alongside Kobe because he wants the opportunity to be the number one option on the team. Not only does it sound like Howard doesn't want a championship, but it also sounds like he's being incredibly greedy and wants to hog all of the limelight. Since Howard has been under contract with the Magic, they have been allowed to do as they please and trade him to any team in the league. That's where the tricky part comes into play. Howard has openly expressed his wish to be traded to the Brooklyn Nets and only the Brooklyn Nets. Should any other team acquire his services, that team will basically be getting Howard on a one-year loan before his contract expires and he is free to sign wherever he would like. All that the Lakers (in addition to giving up Andrew Bynum) would do is give Howard the opportunity to leave L.A. after only one season with the club. If that happens, the Lakers would then be without Howard and Bynum, leaving the team void of a center for the 2013-'14 season and beyond.

With all of the drama surrounding Dwight Howard, his ability to rebound from back surgery still pending, his open unwillingness to not want to be a part of the Lakers organization--not to mention his horrible percentage from the free throw line prohibiting him from being a clutch player down the stretch of any game--it is questionable as to why any Laker fan would choose him over an up-and-coming center like Bynum to be a part of the team. Sure, Bynum has had his problems too, but with a true point guard for the first time in nearly 16 seasons it should be interesting to see what two seven-footers can do down low while simultaneously allowing Kobe to take back his natural position of shooting guard in the process. Besides, both the Magic and the Lakers may have bigger problems now. With Howard and Bynum's names being bandied about in trade rumors so much lately, it would not be surprising to see both players show the same lack of loyalty back to their respective teams after their contracts are up at the end of the season. Imagine both the Lakers and the Magic without an all-star center in their lineups after next season. •

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FOOD & DINING

Chimichurri sauce is a zingy Argentine sauce made with garlic, parsley, vinegar and oil. Here chimichurri sauce doubles as marinade for flank steak and as salad dressing for this grilled steak salad recipe.

ressing for this grilled s Servings: 4 servings Total Time: 1 hour

Ease of Preparation: Easy

Health: Low Calorie, Low Carb, Low Sat Fat, Low Cholesterol, High Potassium, Heart Healthy, Healthy Weight, Diabetes Appropriate Ingredients:

1 cup packed flat-leaf parsley leaves 5 tablespoons extra-virgin olive oil, divided 1/4 cup cup

1 small clove garlic, chopped

Chimichurri Grilled Steak Salad

3/4 teaspoon salt, divided

- 1 pound flank steak, trimmed
- 2 hearts of romaine or 2 small heads
- 1 large bell pepper, quartered
- 1 small red onion, sliced, 1/2 inch thick Steps:

1: Puree parsley, 1 tablespoon oil, vinegar, garlic and 1/4 teaspoon salt in a blender. Pat 1 tablespoon of the mixture on each side of steak. Put the steak on a plate, cover and refrigerate at least 1 hour and up to 24 hours. Add 3 tablespoons oil to the herb mixture remaining in the blender; pulse to blend. Transfer to a bowl, cover and refrigerate if not using right away.

2: Twenty minutes before you are ready

to grill, preheat grill to medium-

3: Cut each heart (or head) of romaine in half lengthwise, leaving the root end intact. Brush lettuce, bell pepper and onion with the remaining 1 tablespoon oil. Sprinkle with 1/4 teaspoon salt. Sprinkle the steak with remaining 1/4 teaspoon salt. Let the dressing come to room temperature if necessary while you grill.

4: Take the steak, lettuce, bell pepper and onion out to the grill. Oil the grill rack (see Tip). Put everything on the grill, placing the steak on the hottest part. Grill the steak, turning once, until desired doneness, 6 to 8 minutes per side for medium. Grill the pepper and onion, turning occasionally, until

charred and tender, about 10 minutes total. Grill the lettuce, turning once, until lightly charred, about 2 minutes per side.

5: Let the steak rest on a clean cutting board for 5 minutes, then thinly slice against the grain. Chop the bell pepper and onion. Divide the lettuce, steak, pepper and onion among 4 plates. Drizzle with the reserved dressing.

Nutrition: (Per serving) Calories - 363 Carbohydrates - 9 Fat - 24 Saturated Fat - 5 Monounsaturated Fat - 16 Protein - 27 Cholesterol - 70 Dietary Fiber - 4 Po-

tassium - 864 Sodium - 518 Nutrition Bonus - Vitamin A (249% daily value), Vitamin C (130% dv), Folate (54% dv), Zinc (34% dv), Potassium (25% dv), Iron (23% dv)

Prepare through Step 1 up to 1 day ahead. Tip: Oiling a grill rack before you grill foods helps ensure that the food won't stick. Oil a folded paper towel, hold it with tongs and rub it over the rack. (Do not use cooking spray on a hot grill.) When grilling delicate foods like tofu and fish, it is helpful to coat the food with cooking spray.

By EatingWell, Courtesy of Arcamax.com •















The Scott Robinson Family of Dealerships Announces the Ownership of their Latest Dealership: Chrysler Dodge Jeep Ram In Torrance

The Grand Opening event is tonight

Jeff Robinson, of Scott Robinson Honda, is excited to confirm, Chrysler Dodge Jeep Ram, formerly South Bay Chrysler Jeep Dodge Ram, is the newest addition to the Scott Robinson family of dealerships. The grand opening event of this latest dealership is set for today from 6-8pm.

"We are so pleased to be the new faces of Chrysler Dodge Jeep Ram in the South Bay," said Jeff Robinson, President of the company. Adding, "This newest addition to the Scott Robinson family of dealerships is an exciting new chapter for us and we cannot wait to start providing car shoppers in the Long Beach, South Bay and Los Angeles areas with the Chrysler, Dodge, Jeep or Ram

of their dreams."

In 1961, Scott Robinson decided to open the first automobile dealership on Hawthorne Blvd. The name of the store was Scott Robinson Pontiac. Scott Robinson was a simple man whose main goal in life was to provide for his family. Scott had worked for General Motors since the late 1940's and found an opportunity to relocate his family to the South Bay. Torrance was a rapidly growing city in the early 1960's and Hawthorne Blvd. was ready for development.

Scott and his son Don opened their doors with just 15 employees. Don Robinson learned from his father that a strong work ethic, positive attitude and treating employees and

customers with respect would result in a successful business. That has proven to be true.

In 1970 American Honda Motor Company began to introduce their automobiles to the West Coast U.S. market. It was a time of high gasoline prices and predominantly 8 cylinder engines.

When Scott and Don were offered the opportunity to retail Honda automobiles they enthusiastically agreed. Due to the overwhelming success of Honda, the Pontiac franchise was dropped in 1978. Scott Robinson Honda would now take center stage as the auto industry began to transform.

Following the example set by his father and grandfather, Jeff Robinson joined the dealership team in 1988. Jeff had graduated from USC with a degree in business/entrepreneurship. Today, Jeff is the President of the company.

The Scott Robinson name has established itself as an essential part of the community, and has received industry wide recognition for its commitment to Green practices.

Scott Robinson Honda has served the Long Beach, South Bay and Los Angeles areas since 1961, developing its unique reputation for providing car shoppers with outstanding value, honest service, and diverse inventory.

Scott Robinson Chrysler Dodge Jeep Ram is excited to further develop the Scott Robinson name in the South Bay and Los Angeles areas and to stamp themselves further as an integral part of the community. Scott Robinson strives to provide a large inventory with the best prices on your choice of cars, trucks an SUVs.

Scott Robinson Chrysler Dodge Jeep Ram is your source for a great selection of new and used vehicles. The quality of service that the Scott Robinson name encompasses separates it from other dealers throughout California.

Scott Robinson Chrysler Dodge Jeep Ram is located at 20900 Hawthorne Blvd. in Torrance, CA.

Don't forget to become a fan of Scott Robinson Chrysler Dodge Jeep Ram on Facebook (www.facebook.com/ScottRobinsonChryslerDodgeJeepRam) •



Expert Answers to Common DMV Questions

By George Valverde – Director, California Department of Motor Vehicles

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A: There is not a camera installed in those signs. The sign flashes to remind drivers they are in a school zone and to be aware of the speed limit and slow down. Remember that the speed limit around a school when there are children present is 25 MPH. Please be alert and watch for children when driving in school areas. For more information on speed limits, please visit www.bmv.ca.gov.

The DMV is a department under the Business, Transportation and Housing Agency, which is under the direction of Acting Undersecretary Traci Stevens. The DMV licenses drivers, maintains driving records, registers and tracks official ownership of vehicles and vessels, investigates auto and identity-related fraud, and licenses car dealers, driving schools, and traffic violator schools. For more information about the DMV, visit www.DMV.ca.gov.•





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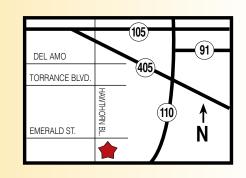
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TerriAnn in Torrance



A Film for the Ages

By TerriAnn Ferren

For over 100 years, Southern California has been the center of the film industry. From the silent film era of Buster Keaton and "America's Sweetheart" Mary Pickford to the dramas, comedies, mysteries and assorted film categories of today, there are some films that are considered art.

Last week, I was invited to the *Museum of Modern Art* (MoMA) in New York City, New York to attend a very special film event. *Born on the Fourth of July*, the 1989 film starring Tom Cruise and directed by the Academy Award-winning Oliver Stone, based on the book of the same title written by Ron Kovic, was being screened and honored and then placed into the permanent film collection of the museum. Both Stone and Kovic attended the special screening, which also coincides with the release of the Blu-ray edition of the film by Universal.

On my last visit to New York in the late '70s I didn't see much of it, so I relished this trip to cover a very special event and also to see a bit of this famous city on the "other coast" nearly 3,000 miles away. Ernest Hemmingway referred to a specific time in 1920s Paris as a *Moveable Feast*. A film that comes to be considered art is a moveable art form available to everyone around the world--not just to the few in any particular city. Maybe that is why stories told through filmmaking empower, provoke thought, entertain and inspire us.

The morning of July 5 was hot and humid, but the usual high traffic in Midtown Manhattan was considerably less due to the Fourth of July holiday. Locals told me lots of people had left town to cool off in the Hamptons and the Cape. Honestly, it seemed like a movie just being there. My hotel was close to MoMA, so I walked the two blocks to the museum at 5:30 p.m. and arrived early. The screening was to begin at 7 p.m. and I didn't want to miss a moment covering this historic film event. The large glass doors opened easily and as I walked into the modern building, I was immediately hit with a rush of cool air pushing against my hot face. The center of the museum consists of an open-air sculpture garden and I decided to investigate. I was surprised by all the people sitting in the sultry heat on wire chairs in the garden around the pond, sipping cool coffee drinks purchased from a vendor in one corner near a clump of trees that dotted the courtyard. A sculpture by Aristide Maillol of a reclining woman nearly

dipping her head into the pond's cool water made me want to cool off the same way. But I fought the feeling.

Walking across the courtyard and up the steps, I entered the lobby area where the filmmakers would be arriving. On one white wall hung three large pictures of Tom Cruise--as Ron Kovic. Cruise was unable to attend the event that night, but sent a video greeting that was shown before the screening of the film. I asked Mr. Kovic, a Vietnam veteran and author of Born on the Fourth of July, how he felt about this special evening and he said, "I feel very honored to be here tonight. It has come a long way from when I wrote the book back in 1974 on a \$42 Sears and Roebuck typewriter in about a month-and-ahalf and now we are going to be screening the movie at the Museum of Modern Art tonight." I then asked him how he felt about the people who will see the film for the first time on Blu-ray and he shared, "I am happy to have as many people as possible see this film to get an understanding of what we went through in that war [Vietnam War] and hopefully learn the lessons of that war." Then I asked what was ahead for him and he said, "I am working on an autobiographical novel now and have been working on it for about a year-and-a-half and it will be completed when it's completed."

After posing for photographs and being interviewed, the two honorees headed down the hallway to the theatre to see the movie, with a question and answer period to follow. A capacity crowd of 400 settled in their seats as the Senior Curator of MoMA's Film and Media Department, Larry Kardish, greeted everyone for this very special occasion.

The lights dimmed and Tom Cruise's video greeting began. "I found the film--it was exhilarating shooting and at times just very profound to have the experience and I am very proud and honored to have had this part and to have played this character, and I hope you enjoy this experience of watching this film tonight. I can't tell you how much I wish I was there watching it with you. I remember the first time that I saw the film with an audience--just means a lot to me. So thank you all very much and I hope it's a wonderful evening." The film began with the haunting theme by composer John Williams. I held my breath as the story unfolded on screen. Touching, moving, disturbing and triumphant, this film moved me deeply. No one said a word and I saw silent tears on many young faces in the audience. The film

is the true story of an all-American boy, Ron Kovic, who joins the Marines and is sent to Vietnam, gets shot twice--once in the foot that blew out the back of his heel and once through his right shoulder collapsing his lung and severing his spine--and comes back home paralyzed from the mid-chest down to a divided nation. This is the story of how a horrific, significant event changes the life of one man and transforms him into a proponent and symbol of peace, forgiveness and reconciliation.

After the emotional hit of the movie, Oliver Stone pushed Ron Kovic in his wheelchair up toward the front of the theatre and helped lift him on the stage for the Q & A. Kardish greeted the two men and began by asking when Stone acquired the property Born on the Fourth of July. "I met Ron at the sidewalk café in Venice," said Stone, "What was the date?" [Turning to Kovic] "July 3, 1977...at two o'clock in the afternoon," said Kovic. Stone went on to say, "There had been a script--Martin Bregman, the producer had wanted to develop the script with Al Pacino, who was in his 30s then, to take a shot at this screenplay. The screenplay was impossible at times 'cuz the book is a poetic autobiography and it is very impressionistic in the way it is written. It is a series of impressions back and forth and I remember messing with it for awhile...William Friedkin, who had directed The Exorcist, said, 'You have to make this movie linear. You've got to make it straight right from the beginning to the end.' Ron was instrumental in going to Massapequa and getting into his past. It was a struggle--and for 10 years it didn't get made. There is a whole story in that."

Kovic added, "The first time we met at the Sidewalk Café in Venice on July 3. I remember the day--it was such an important moment in my own personal history meeting Oliver. We had dinner last night. It was my 66th birthday and I just want to say I was so happy to be back in New York. I had many birthdays out on the island and I have lived out in California for almost 40 years now and it was wonderful to be in New York the Fourth of July and be with Oliver. Oliver came all the way from Los Angeles yesterday and made it a point to join me for my birthday and it meant a great deal to me. The first time we met in 1977, I said, 'You know your name, Oliver Stone? It just sounds like it's going to become a...'--no one knew who he was at the time and he had just written Midnight Express and hadn't won a Golden Globe or Academy Award--and I just said, 'You know your name just sounds like it is going to be famous someday. It sounds like you are going to win an Academy Award.' I was right. When the film fell through the first time with Al Pacino here in New York with Marty Bregman--and they really wanted to do it, but Oliver made a promise to me and I mentioned it last night. Long ago in New York in the late '70s when the film fell through [he said], 'If I ever make it in Hollywood, if I ever break through, I'll come back for you and make Born on the Fourth of July'--and he kept that promise. He made a promise to me and he kept that promise, and that was the film you saw tonight."

The Q & A went on with Stone and Kovic as they discussed how they wrote the screenplay together going back and forth from Ron's home in Redondo Beach to Oliver's home in Los Angeles and how they chose Cruise to play Ron. Kovic revealed how Cruise immersed himself into the part and how he and Tom would go out together in wheelchairs to experience "what it was like to be confined to the chair." Kovic shared that ever since the movie came out and how his birthday (July 4) and Tom Cruise's birthday (July 3) are so close together, they have had a tradition of remembering each other's birthdays every year with a gift of flowers. That tradition is carried on to this day. Mr. Kovic told me that Tom Cruise put his heart and soul into this film. Indeed he did.

After the Q. & A., there was a book signing and gathering with the two honored guests taking time to speak with members of the audience. For me, this screening and discussion was a genuine night to remember. Not only had I covered a special event, but I had the rare opportunity to see the impact of film on an audience many years after the movie's release. That is the power of film. That is why we can see Charlie Chaplin in a silent movie that moves us to laughter and see *Born on the Fourth of July* which can move us to tears.

As I exited the museum that night to head back to my hotel, I was once again hit with the hot, balmy air of summer. My trip to New York City to view a film being placed in the permanent collection at MoMA was complete. The Hollywood/New York connection. Film crews and cameras are common on the streets of Torrance and throughout the South Bay. And every once in awhile, a classic is made that survives the test of time. Born on the Fourth of July is just such a film. •

<u>Seniors</u>

Know Your Medicare Rights

By David Sayen

As a person with Medicare, you have certain rights and protections. And it's worth knowing what they are.

You have rights whether you're enrolled in Original Medicare - in which you can choose any doctor or hospital that accepts Medicare - or Medicare Advantage, in which you get care within a network of health care providers. Such networks are run by private companies approved by Medicare.

Your rights guarantee that you get the health services the law says you can get, protect

you against unethical practices, and ensure the privacy of your personal and medical information. You have the right to be treated with dignity and respect at all times, and to be protected from discrimination.

You also have the right to get information in a way you understand from Medicare, your health care providers, and, under certain circumstances, Medicare contractors. This includes information about what Medicare covers, what it pays, how much you have to pay, and how to file a complaint or appeal. Moreover, you're entitled to learn about your treatment choices in clear language that you can understand, and to participate in treatment decisions.

One very important right is to get emergency care when and where you need it -- anywhere in the United States.

If you have Medicare Advantage, your plan materials describe how to get emergency care. You don't need permission from your primary-care doctor (the doctor

you see first for health problems) before you get emergency care. If you're admitted to the hospital, you, a family member,

> or your primary-care doctor should contact your plan as soon as possible. If you get emergency care, you'll have to pay your regular share of the cost, or copayment. Then your plan will pay its share.

> If your plan doesn't pay its share, you have the right to appeal.

> In fact, whenever a claim is filed for your care, you'll get a notice from Medicare or your Medicare Advantage plan letting you know what will

and won't be covered. If you disagree with the decision, you have the right to appeal.

For more information on appeals, you can read our booklet "Medicare Appeals," available at www.medicare.gov/Publications. Or call us, toll free, at 1-800-MEDICARE.

You can also file a complaint about services you got from a hospital or other provider. If you're concerned about the quality of the care you're getting, call the Quality Improvement Organization (QIO) in your state to file a complaint. A QIO is a group of doctors and other health care experts who check on and improve the care given to people with Medicare. You can get your QIO's phone number at www.medicare.gov/ contacts or by calling 1-800-MEDICARE.

Many people with Original Medicare also enroll in Medicare prescription drug plans. Here, too, you have certain rights.

For example, if your pharmacist tells you that your drug plan won't cover a drug you See Seniors, page 13



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Mini is as cute as a button and so very sweet. She was on her way to the shelter when a Good Samaritan stepped in and took in five dogs to keep them out of the shelter. Mini is a true mix, as we have no idea what her breed is. She was born around April 22, 2012 and weighed 6.5 pounds as of July 7. In her foster home, she has begun her potty training skills, is mingling with the other doggies there and is learning to use the pet door. She is wonderful with all other dogs and is now looking for a home of her own. Mini will be spayed soon, is current on vaccinations, de-wormed, microchipped, good with other dogs and good with mature children.

This little bundle of joy was abandoned when his former owners were evicted and simply left him behind in the yard. He was rescued by the neighbor who brought him to



Hurricane Harry

us. We named him Hurricane Harry. He is a Yorkie and a Poodle mix, which makes him a Yorkie-Poo. He is about 12 months old, is full grown and weighs six pounds. He is a very sweet and happy little guy. He came in with his yard mate Mustang Sally, who is also available for adoption. Hurricane Harry is neutered, current on vaccinations, de-wormed, microchipped, good with other dogs and good with children.



Mustang Sally

Mustang Sally is the sweetest little angel, a brilliant little dog and weighs all of four pounds. She is playful with people, other dogs, cat-safe, good with kids, and an allaround very well-balanced dog. Since she is so small, we are looking for a home with children over the age of six for her safety. Sally is inquisitive, lovable, gentle and kind. She loves other dogs--so if you have one, that would be wonderful for her. Mustang Sally is spayed, current on vaccinations, de-wormed, microchipped, good with other dogs and good with children.

To learn more about these and other wonderful dogs, visit our website at www. animalsrule.org. If a dog is on our website, it's available. Or come to our Saturday adoption events from 11 a.m. to 3 p.m. at 305 North Harbor Boulevard in San Pedro (just off the 110 near the cruise port). We are always in need of donations for veterinarian bills and our senior dogs. Donations can be made through our website or by sending a check payable to: Animals Rule Placement Foundation at 305 North Harbor Blvd., San Pedro, CA 90731. All donations are tax-deductible. We are a registered 501©3 non-profit organization.

Saving one animal won't change the world, but the world will surely change for that animal.

Discover summer love when you adopt your purr-fect partner.

At four weeks old, Anastasia, Hera and Peanut were rescued out of a shelter, so the siblings are massively people-oriented and love to snuggle! They all love dogs and are even used to the rambunctious antics of a puppy.

Anastasia is an ebony princess with a penchant for cuddling. Her favorite place in the world is on your lap being petted. She is very affectionate and always wants to be with you. Her coat is a rich mixture of gleaming dark tones that reveal themselves when the sun shines down upon her fur through the windows. Her eyes shine with hints of amber rather than a true yellow. Anastasia is always looking around with wide eyes, taking in everything around her with a calm confidence.

Don't let Hera's comical expressions fool you. This funny little duckling is actually a gorgeous swan in the making. Her fluffy baby fur hides the elegant, flowing lines of her silken Russian Blue coat. She isn't just



looks either--this baby girl has the sweetest disposition ever. Super affectionate, Hera loves everything and everyone. She is very outgoing and curious about everything around her.

Peanut is the only boy in the group, making him the oddball out. This handsome fellow is super outgoing and very playful. He is always on the move, checking everything out and pouncing on his siblings. His markings are incredibly striking and Peanut has an adorable purr to match.

These kittens/cats are available for adoption through Kitten Rescue, one of the largest cat rescue groups in Southern California. All of our kitties are spayed/neutered, microchipped, tested for FeLV and FIV, de-wormed and current on their vaccinations. For additional information and to see our other kitties, please check our website at www.kittenrescue.org, or email us at mail@kittenrescue.org. Your



Anastasia

tax-deductible donations for the rescue and care of our cats and kittens can be made

> through our website or by sending a check payable to Kitten Rescue, 914 Westwood Boulevard, #583, Los Angeles, CA 90024.

> On Saturdays, we have adoptions from noon to 3:30 p.m. in Westchester at 8655 Lincoln Boulevard, just south of Manchester Avenue, and also in Mar Vista at 3860 Centinela Avenue, just south of Venice Boulevard. Our website lists additional adoption sites and directions to each location.

> Be kind. Save a life. Support animal rescue. •



Peanut

<u> Happy Tails</u>



Easy Like Sunday Morning

Easy is a sweet guy--too sweet to be wandering the streets alone. Still, he was never claimed and now has moved on to a family who will hold him tightly and love him forever...

"Easy is a great dog! I can't imagine that someone isn't heartbroken to have lost him. He has obviously had some training. He is very well-behaved. He responds to a firm no. I got some real pleasant surprises. He is housebroken. The only time he ever urinated inside was when I put him in the crate. He also barks nonstop when he is in the crate. So I took a chance and let him have free reign of the house when we were gone. He has not had even one accident. He sleeps with me every night and no accidents.

Easy and the cat are doing fine. The cat has no fear of Easy now and if Easy becomes

overbearing with her, she gives him a swipe. Also, I stay on him when he gets a little too overbearing with the cat and again he responds well to a firm no. He is a chewer. He would prefer to chew on my arms than his chew toys. I don't mind even though he is a bit rough and marks my skin. He is so much fun.

I am so lucky to get such a good boy. He follows me around everywhere I go and as soon as I wake up in the morning, he is happy, wagging his tail and ready to play. This truly is a success story. I am very lucky to have gotten such a good boy. Thank you all very much..."-Jami.

When you adopt a "pet without a partner," you will forever make a difference in their life and they are sure to make a difference in yours..

Seniors from page 11

think should be covered, or it will cover the drug at a higher cost than you think you're required to pay, you can request a coverage determination.

If the decision isn't in your favor, you can appeal. You can ask for an exception if you, your doctor, or your pharmacist believe you need a drug that isn't on your drug plan's list of covered medications, also known as a formulary.

You don't need a lawyer to appeal in most cases, and filing an appeal is free. You won't be penalized in any way for challenging a decision by Medicare or your health or drug plan. And many people who file appeals wind up with a favorable outcome.

This is a brief overview of your Medicare rights. For more details, read our booklet, "Medicare Rights and Protections," at http://www.medicare.gov/Publications/Pubs/ pdf/11534.pdf

David Sayen is Medicare's regional administrator for Arizona, California, Hawaii, and Nevada. You can always get answers to your Medicare questions by calling 1-800-MEDICARE (1-800-633-4227).

Crime from page 3

Battery-Weapon/Agg: 3300 BLOCK LO-MITA BLVD Suspect is caught removing the victim's vehicle's license plate before using his own vehicle to attempt to run down the victim as the victim takes a photo of the suspect's vehicle.

Battery-Simple: 25200 BLOCK BIGELOW ROAD Suspect shoves victim in the chest and attempts to grab his cell phone, scratching him on his arm.

Burglary-Residential: 1500 BLOCK ELM AVE Suspect(s) smashes window for entry, ransacks and takes property/jewelry, handguns, documents.

Burglary-Auto: 4200 BLOCK REDONDO BEACH BLVD Suspect(s) smashes window for entry and takes property/purse.

JULY 2

Burglary-Auto: 4400 BLOCK PACIFIC COAST HWY Suspect(s) enters unlocked vehicle and takes property/cash, remote.

Burglary-Auto: 2200 BLOCK CREN-SHAW BLVD Suspect(s) smashes window for entry and takes property/purse.

Theft: 1700 BLOCK CRENSHAW BLVD Suspect(s) enters storage unit by unknown means and takes property/collectible dolls, backpack, cooler.

Theft: 3300 BLOCK TORRANCE BLVD Suspect(s) takes unsecured property from rack outside location/bicycle.

Burglary-Residential: 400 BLOCK CALLE DE FELIPE Suspect(s) removes screen, opens unlocked window for entry and takes property/jewelry, credit cards, iPod.

Theft: 16200 BLOCK SPINNING AVE Suspect(s) takes property from exterior of victim's mailbox/outgoing mail.

Burglary-Residential: 600 BLOCK VIA LOS MIRADORES Suspect(s) removes screen, opens unlocked window for entry and takes property/ TV, laptop, computer, game console, jewelry box, jewelry, gym bag, autographed baseball, clock,.

Auto Theft-All: REDONDO BEACH BLVD & PRAIRIE AVE Stolen vehicle:'04 Dodge Intrepid.

JULY 1

Battery-Simple: 4000 BLOCK 226TH ST Suspect punches multiple victims repeatedly.

Burglary-Auto: 4200 BLOCK REDONDO BEACH BLVD Suspect(s) pries window for entry and takes property/cell phone.

Burglary-Auto: 16700 BLOCK ER-MANITA AVE Suspect(s) punches door lock for entry and takes property/stereo, insurance card.

Vandalism: 2400 BLOCK CARSON ST Suspect repeatedly rams his vehicle into business, smashing office windows and attempts to elbow and punch responding police officers. •

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Display Ad Sales Position. We need an experienced Display Ad Salesperson for Herald Publications. Territories include Torrance, El Segundo and Hawthorne. Full or part-time positions are available. 20% commission on all sales. If interested please email your resume to management@heraldpublications.com. No phone calls please.

Part-Time Graphic Artists needed Herald Publications is looking for part-time graphic artists. Applicants must be available approximately 20-30 hours a week and be able to work with Adobe InDesign CS4, Photoshop, Suitcase Fusion and similar software. Responsibilities include, but are not limited to, interacting with advertisers. Interacting with employees and sales representatives, creating ads, ad changes and newspaper layout. Interested parties please email your resume and hourly rate to management@ heraldpublications.com. No calls please.

Groomer: Needed experienced groomer of dogs and cats for a busy shop in Rolling Hills. Contact Karen at (310) 409-5545.

FOR SALE BY OWNER

2008 Vanilla Creme PT Cruiser. Silver/Gray leather interior. 18+K miles. \$13,000, Original owner/Éxcellent condition. (310) 640-9303.

GARAGE SALE

Behind-439 Eucalyptus Dr. ES. Sat., 7/21, 7-11 a.m. Pictures, antique furniture, bikes, household items.

811 California St. ES., Sat. 7/21, 8 a.m.- 1 p.m. Captain's bed, futon, desk, Army gear, uniforms, camel back, router, books, classic movies DVD's, vintage pottery, women's clothes, surf board, household items, floor lamp, jewelry.

618 W. Maple Ave. ES., Sat., 7/21, 7 am - 11 a.m. Multi-family garage sale. Antique secretariats. Lots

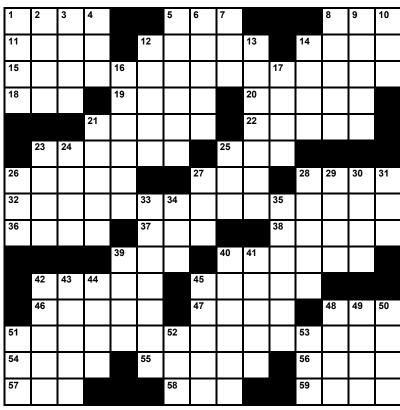
836 Sheldon St. ES. Sat. 7/21, 8 a.m. - Noon. A little bit of everything!

903 & 907 Cedar St. ES. Sat. 7/21, All-Day, Multi-Family Blow-Out Sale! Quality household items, clothing, decor, books, collectibles, garden, pottery, treasures!

ROOM FOR RENT

Furnished. Non-smoker. Great for commuter. \$600/ mo. All utilities paid. Call Barbara (310) 242-3758.

WEEKLY CROSSWORD See Answers Next Week All Is Well That Ends Well



ACROSS

- 1. Credit or tarot follower
- 5. Dash
- 8. Bladder, e.g.
- 11. Organic compound
- 12. People person, briefly
- Fodder holder
- 15. Takes his leave of a lady 18. Nigerian language
- 19. City in Italy
- 20. Adult insect
- 21. Big Bertha's birthplace
- 22. Lhasa's land 23. Raillery
- 25. Best seller
- __-cochere (carriage entrance)
- 27. Krypton, e.g. 28. Group of poems
- 32. TV castaway
- _ brat
- 37. College in Ashland (abbr.)
- 38. ___-made
- 39. "Come again?"
- 40. Rears
- 42. Birthplace of Little Richard
- 45. Tracks

- 46. Caribbean cruise stop
- 47. Units of work
- 48. Protestant denom. 51. Place to find pennies?
- 54. European language
- 55. Dead to the world
- 56. Consequently
- 57. Home improvement network
- 58. Rather than
- 59. Dated oath

DOWN

- 1. 27, to 3
- 2. University in Pakistan
- 3. Make over
- 4. "___ Boot"
- 5. More high-spirited 6. Mischievous
- 7. Sleep-disturbing legume?
- 8. ___ of Vicksburg
- 9. Apportion
- 10. Mil. rank
- 12. French commune
- 13. ___ Columbia 14. Q-Tip
- 16. Urges onward 17. Give off, as light

- 21. Admittance
- 23. 1922 Physics Nobelist
- 24. Jack-in-the-pulpit, e.g. 25. Pilgrim's journey
- 26. School org.
- 27. African antelope 28. Decorative jugs
- 29. Hymn of praise: var.
- 30. Cutlass, e.g.
- 31. Arch
- 33. Salt shaker?
- 34. Joyful exclamation
- 35. Threat ender
- 39. Bindle bearer 40. French existentialist
- 41. Cheap
- 42. Native New Zealander
- 43. Dilettantish
- 44. Adorable
- 45. Allude 48. Floater
- 49. Chlorella, e.g.
- 50. Slog
- 51. Twin, e.g. 52. Undivided

53. bit

Last Week's Answers

| Α | G | Е | S | | | U | S | Ρ | S | | D | Α | D | S | 1 | 2 | 7 | 3 | 9 | 6 | 8 | 5 | 4 |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Р | U | S | Н | | С | L | Α | R | Ε | | 1 | С | 0 | N | Ľ | | 1 | ٥ | 9 | U | ٥ | ٦ | 4 |
| Е | L | S | Е | | 0 | Ν | S | Е | Т | | Е | R | N | Ι | 4 | 3 | 8 | 1 | 2 | 5 | 7 | 6 | 9 |
| S | Р | Е | Α | Κ | Е | Α | S | Υ | S | Т | R | Е | Е | Т | | | | _ | | | | | _ |
| | | | F | - | X | | | s | כ | R | Е | | | | 9 | 6 | 5 | 4 | 8 | 7 | 3 | 1 | 2 |
| Ε | S | Р | | R | _ | ם | | | Ρ | Α | S | S | Ε | | 6 | 8 | 1 | 5 | 3 | 2 | 1 | 9 | 7 |
| S | Н | Е | | | S | 0 | F | Α | | L | Е | Α | L | | O | 0 | ı | o | ٠ | | 4 | כ | 1 |
| Т | Α | K | Ε | ı | Т | Ε | Α | s | Υ | Α | s | Р | I | Ε | 7 | 4 | 3 | 8 | 6 | 9 | 1 | 2 | 5 |
| | W | 0 | R | М | | S | Α | Κ | ı | | | Р | Т | Α | | | | _ | _ | _ | | | _ |
| | L | Ε | G | Α | L | | | S | Ε | Т | | Υ | Ε | Т | 2 | 5 | 9 | 7 | 1 | 4 | 6 | 3 | 8 |
| | | | 0 | М | I | Т | | | L | 0 | G | | | | 3 | 1 | 2 | 9 | 7 | 8 | 5 | 4 | 6 |
| R | Е | S | Т | S | Е | Α | S | Υ | D | 0 | Е | S | Ι | Т | S | ı | _ | צ | / | 0 | ၁ | 4 | O |
| Α | N | T | | | G | U | - | L | Ε | | С | Ε | С | Α | 8 | 9 | 4 | 6 | 5 | 1 | 2 | 7 | 3 |
| G | 0 | 0 | S | | Ε | Ν | D | Ε | D | | Κ | N | Е | w | | | | | | | | | |
| S | L | Α | М | | S | Т | Ε | М | | | 0 | D | D | S | 5 | 7 | 6 | 2 | 4 | 3 | 9 | 8 | 1 |

SUDOKU Medium

| | | 3 | | 5 | | 7 | | |
|-------------|---|---|---|---|---|---|---|---|
| | | 5 | 8 | | | | 1 | 3 |
| | 7 | | 4 | | | 2 | | |
| 8 | 5 | | | 7 | 1 | | | 2 |
| 8 2 4 | | | | | | | | 1 |
| 4 | | | 9 | 6 | | | 7 | 8 |
| | | 4 | | | 9 | | 2 | |
| 5 | 9 | | | | 4 | 1 | | |
| | | 2 | | 1 | | 6 | | |

Each Sudoku puzzle consists of a 9X9 grid that has been subdivided into nine smaller grids of 3X3 squares. To solve the puzzle each row, column and box must contain each of the numbers 1 to 9.

ASSIFIED AD FORM

The deadline for Classified Ad copy and payment is at *Noon on Tuesday*. We reserve the right to reject, edit, and determine proper classification of classified ads. E-mail ad copy to: classifieds@heraldpublications.com. Include Visa or M/C number along with billing address

and phone number. You may also pay by cash or check. PAYMENT MUST BE RECEIVED BEFORE AD IS PUBLISHED!

RATES: Deadline Tuesday at NOON 1 Time 2 Times 3 Times 4 Times

3 Lines \$40 \$50 \$60 \$70 \$45 \$55 4 Lines \$65 \$75 \$50 \$60 \$70 \$80 5 Lines*

CATEGORY:

* Additional line charge of \$5 per line

AD COPY:

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|------------|--------------------------|
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| | |
| | |
| Name: | My ad will run forweeks. |
| Address: | I have enclosed \$ |
| ~. |) |

City: _____ MC# ____ Visa#____ Expiration date: Phone:

3-Digit Security Number (on back of card) ____

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Rea Estate





Manhattan Beach June Closed Stats

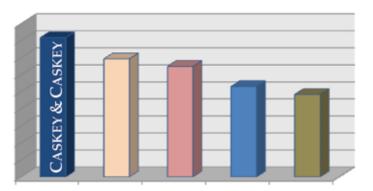
Sales data June 1, 2012 through June 30, 2012. Property types include single family homes, condos and townhomes as reported in the MLS.

| Stats by Market Area | Sand Section | Trees | Hill Section | Village | Heights/ Liberty | Mira Costa |
|----------------------|--------------|-------------|--------------|-----------|---------------------|-------------|
| Closed Sales | 16 | 11 | 4 | 1 | 3 | 10 |
| Avg. Days On Market | 42 | 33 | 77 | 97 | 34 | 44 |
| Avg. Sold Price | \$2,077,344 | \$1,712,455 | \$2,366,250 | \$825,000 | \$987,667 | \$1,907,400 |

Caskey & Caskey Note: The market is very active. We have completed 7 off market sales in the last 30 days.

Please call for a free no-obligation market analysis. (310) 200-1960

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Wanted: Beach Property

- MB Sand Section
 Walk Street to \$4,000,000
- MB Sand Section
 Lot up to \$3,000,000
- MB or HB Strand
 Home up to \$6,000,000
- MB Sand Section
 Townhome up to \$2,000,000
- North HB Sand Section
 3 bed+ up to \$1,500,000
- MB or North Hermosa Strand up to \$10 million



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Real Estate

Open House Directory

| • Sun 1-4 Alex Abac | 635 Whiting, ES | 4bd/2.5ba South Bay Brokers | \$ 1,149,000 310-8776488 |
|-------------------------|---|---|----------------------------------|
| • Sun 2-4 Bill Ruane | 1322 E. Pine Ave., ES | 3bd/2ba plus Guest house RE/MAX Beach Cities Realty | \$1,399,000 310-877-2374 |
| • Sun 2-4 John Skul | 536 Arena, ES | 5bd,3 .5ba, 3,546 sf, Location! Shorewood Realtors | \$1,299,000 310-350-4240 |
| • Sun 2-4 Bill Ruane | 1357 Voorhees Ave., MB | 3bd/1ba RE/MAX Beach Cities Realty | \$979,000 310-877-2374 |
| | | | |
| • Sun 2-4 Shiela For | 424 Standard St., ES wler | 3bd/3ba plus family room Shorewood Realtors | \$919,000 310-529-9922 |
| Shiela Fo | wler 408 Washington St., ES | _ | |
| Shiela For Sun 2-4 | 408 Washington St., ES 1506 E. Maple Ave., ES | Shorewood Realtors 3bd/2ba | 310-529-9922 \$789,900 |



Out Of Inventory, and Still Have Qualified Buyers Looking in the Old Torrance Area!



I have sold 5 Torrance homes in the past few weeks and need more properties to show my buyers!

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